

Subtitle

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This image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes a variety of instruments. The top section features woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon) and brass (Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba). The middle section includes percussion (Timpani, Glockenspiel, Xylophone, Vibraphone, Chimes, Snare Drum, Bass Drum, Toms, Bowl Gongs, Suspended Cymbal, Cymbals, Mark Tree). The bottom section features strings (Violins 1, Violins 2, Violas 1, Violoncellos 1, Contrabasses 1) and a Harp. The score is marked with a tempo of 'Lento' and a metronome marking of 52. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, mf, f). The page is numbered 10 in the top right corner.

13

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭ 1. 2.

Clarinet in B♭ 1.

Clarinet in B♭ 2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Bw. Gon.

Suspended Cymbal

Cymbals

Mark Tree

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

21

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭ 1. 2.

Clarinet in B♭ 1.

Clarinet in B♭ 2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Bw. Gon.

Suspended Cymbal

Cymbals

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

acc.

ppp

pp

mp

arco

pizz.

mute

open

4x

22

[illegible]

[illegible]

This page of the musical score is for a large orchestra, featuring a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn in F, Trumpet in B♭, Trombone, Bass Trombone, and Tuba. The percussion section is extensive, including Timpani, Glockenspiel, Xylophone, Vibraphone, Chimes, Snare Drum, Bass Drum, Toms, Tambourine, Suspended Cymbal, Cymbals, and Triangle. The string section includes Harp, Rotary Organ, Violins, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time and includes various dynamic markings such as *ff*, *f*, *mf*, and *dim.*. The music is characterized by complex rhythmic patterns and a rich harmonic texture.

65

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭1. 2.

Clarinet in B♭1.

Clarinet in B♭2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭1.

Trumpet in B♭2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Tamh.

Sus. Cym.

Cymbals

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

74

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭1. 2.

Clarinet in B♭1.

Clarinet in B♭2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭1.

Trumpet in B♭2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Tamb.

Sus. Cym.

Cymbals

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

rit.

$\text{♩} = 52$

rall. ----- $\text{♩} = 40$

82

E $\text{♩} = 90$

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭ 1. 2.

Clarinet in B♭ 1.

Clarinet in B♭ 2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2. 3.

Trombone 1.

Trombone 2. 3.

Base Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Tamb.

Sus. Cym.

Cymbals

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

96

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭ 1. 2.

Clarinet in B♭ 1.

Clarinet in B♭ 2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Toms

Tamb.

Sus. Cym.

Hi-hat

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

The image shows a single page from a large orchestral score. At the top left, there is a rehearsal mark "127". Above the first staff, there are markings "rit." and "J = 50". The page is filled with musical notation for a wide variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn 1 & 2, Clarinet in E♭ 1 & 2, Clarinet in B♭ 1 & 2, Bass Clarinet 1 & 2, Contrabass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon 1 & 2. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone 1 & 2, and Tuba 1 & 2. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Chimes, Snare Drum, Bass Drum, Tom, Fi. Cym., Sus. Cym., Hi-hat, and Trgl. The string section includes Harp, Rotary Organ, Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Contrabasses 1 & 2. The music is written in 4/4 time. Dynamic markings like *f*, *mf*, *mp*, and *pp* are used throughout. There are also performance instructions like "To Hand Cymbals" and "To Bowl Gongs". A tempo marking "J = 50" is present at the top right. The page number "127" is at the top left.

138

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭1. 2.

Clarinet in B♭1.

Clarinet in B♭2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭1.

Trumpet in B♭2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Bw. Gon.

Fl. Cym.

Sus. Cym.

Cym.

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.

151

Piccolo 1. 2.

Flute 1. 2.

Oboe 1. 2.

English Horn 1. 2.

Clarinet in E♭1. 2.

Clarinet in B♭1.

Clarinet in B♭2. 3.

Bass Clarinet 1. 2.

Contrabass Clarinet 1. 2.

Bassoon 1. 2.

Contrabassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭1.

Trumpet in B♭2. 3.

Trombone 1.

Trombone 2. 3.

Bass Trombone 1. 2.

Tuba 1. 2.

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Bw. Gon.

Fl. Cym.

Sus. Cym.

Cym.

Trgl.

Harp

Rotary Organ

Violins 1.

Violins 2.

Violas 1. 2.

Violoncellos 1. 2.

Contrabasses 1. 2.